



WAKEN

Short Synopsis

Khatereh has made a major decision. She asks for help from someone who might help her for committing to this decision.

A Falch Arts Production

Directors' Statement

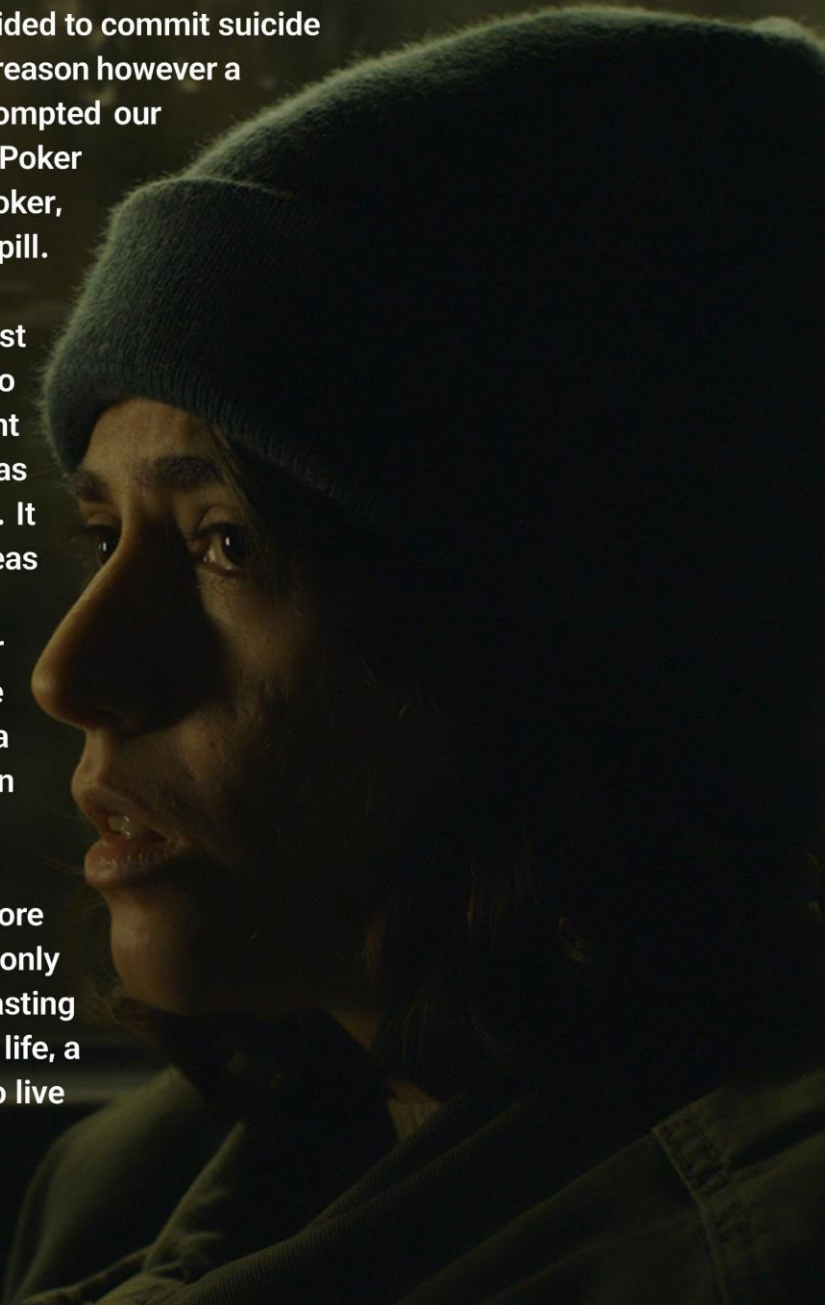
A year and two months ago, in April 2020, We heard about a story of a girl who decided to commit suicide several years ago, while she was a high school student. She never really told us her reason however a brief story was published on her Instagram page for a couple of hours. This prompted our further short conversation. In summary, She found the address of a guy named ALI Poker who was a drug dealer somewhere in Tehran. After looking and finding him, ALI Poker, She buys a pill, Aluminium phosphide, to take her life. Poker calmly provides the pill. Eventually, she takes the pill and sleeps with the intention of her death.

Despite the beginning of a new day, they are secrets that cannot be told especially last night's ones. She found herself among the living although she promised herself to never abandon her deepest sleep, now she is alive. During the whole previous night she was looking for a pill that leads to her demise at the end she cannot reach it. Was the pill ineffective? Or did the dealer sell a fake one? It doesn't make a difference. It cannot change the fact that she closed her eyes with the intention of closure whereas she has woken up to her life And now for her life is dissimilar.

This was the main concept that we, Amirhossein Kalateh & Nasser Amin, chose for this film to recreate waking from a sleep to death. Where our instinct to survive opposes our free will and befalls wonderful experiences. We wanted to create a similar experience where the will to live is more emphasized than any other time in life. Living and only living at any cost.

"Where is it I've read that someone condemned to death says or thinks, an hour before his death, that if he had to live on some high rock, on such a narrow ledge that he'd only room to stand, and the ocean, everlasting darkness, everlasting solitude, everlasting tempest around him, if he had to remain standing on a square yard of space all his life, a thousand years, eternity, it were better to live so than to die at once. Only to live, to live and live! Life, whatever it may be!"

- Crime and Punishment, Fyodor Dostoevsky



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Synopsis

The film is about the story of a girl, Khatereh, who has decided to commit suicide. After finding a deadly pill, she goes to an address she got from someone, where she meets the seller. The main part of the story takes place at night. Night atmosphere, silence and proper lighting of midnight space. The main theme of the film is the overnight metamorphosis of Khatereh and of course the drama between her and the drug dealer that causes this metamorphosis.

The two main characters in the film are "Kharereh" and "Ali Poker", drama takes place between them. Khatereh is a quiet and determined girl who wants to end her life, on the other hand, Ali Poker (drug dealer), is a talkative and perhaps a little mysterious. Ali Poker recalls that they have to go to another address to get the pill, and because the destination is remote, they drive to there. Ali Poker has a mysterious and alternating personality. It may not be possible to tell if he is a good (white) or a bad person, and maybe a bit of both. Even at the end of the film, it cannot be said that Ali Poker is essentially a swindler or a savior. The main decision maker is Khatereh and those who watch the film. But apart from all this, the final event is more important than the character of Ali Poker. Something that changes Khatereh forever.

A Short Film By



Nasser Amin



Amir Kalateh

Cast



Shabnam Dadkhah
KHATEREH



Kazem Mousavi
ALI POKER



Ali Karimi
Random Drug Dealer

Crew



Written & Directed By:	Amir Kalateh & Nasser Amin
First Assistant Director:	Aylin Ebadi
Director of Photography:	Amin Khorsandi
First Assistant Camera:	Sajad Alayi
Gaffers:	Hossein Amiri & Arsalan Zarei
Sound Recordist:	Hossein Pourrahimi
Script Supervisor & Make-up:	Maral Omid
Set & Costume Designer:	Shirin Tayebi
Still Photographer:	Maryam Shafiei
Editing, Sound Mixing & Mastering:	Amir Kalateh & Nasser Amin
Colorist:	Shirin Ekhlas
Original Score:	Nasser Amin
Production Manager:	Ali Karimi
Produced by:	Falch Arts (Amir Kalateh & Nasser Amin)

About Waken

The production of the short film Waken took about a year and a half from the initial idea to the last stage of production (November 2021). The filmmakers of this work have personally prepared the entire budget of the film. One of the challenges of making this film is that the locations of the film take place outside. With the special conditions of the corona epidemic. Waken is the second official production of its filmmakers after the short film "The Hand".

The film is produced by Falch Arts, an independent platform made by filmmakers, Amir Kalateh, Nasser Amin.

About Directors



Nasser Amin, born on September 28th 1997, is a filmmaker, film Student and producer. From adolescence he was fond of art. His artistic career began with music which lead to couple of albums. By the time he was 19 he was writing reviews about films. After taking a part in several workshops, classes and experimental films he made his first film, The Hand 2020, as a producer and writer with director, Amirhossein Kalateh.

"Waken" is his second production and first experience as a director.

Filmography

Waken (2022)

Low budget short film, Producer, Writer, Editor & Director

The Hand (2020)

Low budget short film, Producer & Writer



Amirhossein Kalateh, born on April 22nd 1998, is a young Iranian film producer , film Student and filmmaker. He got to know of cinema after winning second place in a literature national contest during his senior year. He studied computer science in university however He participated in several film production workshops and classes furthermore, He was part of Iranian Youth Cinema Society workshop in 2019.

He made 5 short films. The Hand, 2020, is his first time directing with Nasser Amin, screen writer, which led to foundation of Falch Arts group.

"Waken" is his fifth official film and first time co-directing & co-writing with Nasser Amin

Filmography

Waken (2022)

Low budget short film, Producer, Writer, Editor & Director

The Hand (2020)

Low budget short film, Producer & Director

Phone Booth (2018)

Low budget short film, Producer, Director, Editor & Writer

Alternation (2018)

Low budget short film, Producer, Director, Editor & Writer

Us (2017)

Low budget short film, Producer, Director, Editor & Writer



Additional Information

Title:	Waken
Original Title:	بیداری
Runtime:	22 Minutes and 24 Seconds
Completion Date:	November, 2021
Production Budget	2,750 USD
Shooting Format:	Digital, 35mm, Canon C200
Aspect Ratio:	1.85:1
Language:	Persian
Country of Origin:	I.R. Iran

Contact



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